

The musical score is for 'The Rose Tree' in G major, 3/4 time. It consists of 16 measures. The notation includes vocal parts (Soprano, Alto, Tenor) and guitar accompaniment. The chords and fingerings are as follows:

- Measure 1:** Am (HC D), H&P (S), G (g). Fingerings: 1 2 3, 1 2 3, 1 2 3.
- Measure 2:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 3:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 4:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 5:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 6:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 7:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 8:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 9:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 10:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 11:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 12:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 13:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 14:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 15:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measure 16:** HC D, P, P, P, S, H, P, S. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

rit.

Handwritten musical notation for the first system on page 4. The treble staff contains notes with slurs and accents, marked with 'H' and 'P'. The bass staff contains notes with slurs and accents, marked with 'H&P' and 'S'. The tempo marking 'rit.' is written above the treble staff.

Handwritten musical notation for the second system on page 4. The treble staff contains notes with slurs and accents, marked with 'H&P', 'P', 'S', and 'H'. The bass staff contains notes with slurs and accents, marked with 'H&P' and 'P'. The tempo marking 'rit.' is written above the treble staff.

Slower

Handwritten musical notation for the third system on page 4. The treble staff contains notes with slurs and accents, marked with 'H', 'S', 'P&H', and 'S'. The bass staff contains notes with slurs and accents, marked with 'H', 'S', 'P&H', and 'S'. The tempo marking 'Slower' is written above the treble staff.

Handwritten musical notation for the fourth system on page 4. The treble staff contains notes with slurs and accents, marked with 'H&P', 'H', 'S', 'S', 'P', and 'H'. The bass staff contains notes with slurs and accents, marked with 'H&P', 'H', 'S', 'S', 'P', and 'H'.

Handwritten musical notation for the fifth system on page 4. The treble staff contains notes with slurs and accents, marked with 'H&P', 'S', 'P', and 'H&P'. The bass staff contains notes with slurs and accents, marked with 'H&P', 'S', 'P', and 'H&P'.

accel.

Handwritten musical notation for the sixth system on page 4. The treble staff contains notes with slurs and accents, marked with 'H' and 'H&P'. The bass staff contains notes with slurs and accents, marked with 'H' and 'H&P'. The tempo marking 'accel.' is written above the treble staff.

Handwritten musical notation for the first system on page 5. The treble staff contains notes with slurs and accents, marked with 'P' and 'H&P'. The bass staff contains notes with slurs and accents, marked with 'P' and 'H&P'.

Handwritten musical notation for the second system on page 5. The treble staff contains notes with slurs and accents, marked with 'P' and 'H&P'. The bass staff contains notes with slurs and accents, marked with 'P' and 'H&P'.

Handwritten musical notation for the third system on page 5. The treble staff contains notes with slurs and accents, marked with 'H' and 'P'. The bass staff contains notes with slurs and accents, marked with 'H' and 'P'.

Handwritten musical notation for the fourth system on page 5. The treble staff contains notes with slurs and accents, marked with 'Cho D' and 'Cho P'. The bass staff contains notes with slurs and accents, marked with 'Cho D' and 'Cho P'.

Handwritten musical notation for the fifth system on page 5. The treble staff contains notes with slurs and accents, marked with 'Cho D' and 'Cho P'. The bass staff contains notes with slurs and accents, marked with 'Cho D' and 'Cho P'.

Handwritten musical notation for the sixth system on page 5. The treble staff contains notes with slurs and accents, marked with 'P' and 'Cho'. The bass staff contains notes with slurs and accents, marked with 'P' and 'Cho'.

HEAVY METAL DUO

[illegible]

System 1: Treble and bass staves. Notes and rests. Labels: H&P.

System 2: Treble and bass staves. Notes and rests. Labels: S, P, H&P.

System 3: Treble and bass staves. Notes and rests. Labels: Cho D, Por. Cho, P, Cho.

System 4: Treble and bass staves. Notes and rests. Labels: P, H, H&P.

System 5: Treble and bass staves. Notes and rests. Labels: Cho.

System 6: Treble and bass staves. Notes and rests. Labels: Cho D, P, QC, U, g.

System 1: Treble and bass staves. Notes and rests. Labels: C#5, Por. Cho, (D6), HU Por D, P, C#5.

System 2: Treble and bass staves. Notes and rests. Labels: (D5), Por. Cho, U DP, U D.

System 3: Treble and bass staves. Notes and rests. Labels: H&P (D6), C#5, H, H&P, S.

System 4: Treble and bass staves. Notes and rests. Labels: (D6), H&P, S, P&H, F#5, g, S, H, H.

System 5: Treble and bass staves. Notes and rests. Labels: H&P, II, H&P, H&P, H.

System 6: Treble and bass staves. Notes and rests. Labels: P&H, P&H, P&H, P S H.

P S P P S H P S P S P & H H U D P
 P S P P S H P S P S P & H H U D P

Cho D Por. Cho P U D P
 Cho D P Por. Cho P U D P

Cho & D H & P
 Cho & D H & P

HC HC P
 HC HC P

P S S P S H P
 P S S P S H P

HC H P P H
 HC H P P H

P S H P Cho Cho H P P P
 P S H P Cho Cho H P P P

P P P P P P P P H
 P P P P P P P P H

Por. Cho U D Por. Cho U Cho U Cho U Cho
 Por. Cho U D Por. Cho U Cho U Cho U Cho

U Cho S D P
 U Cho S D P

H U D H C D ~ gvo H & P S P P
 H U D H C D Por. Cho H & P S P P

Cho D P S U D Even gliss.
 Cho D P S U D Even gliss.

C#5 (D5) H&P

C#5 HU D HC D HC (D5)

C#5 (D5) S P&H

C#5 (D5) Cho C#5 B5 Ab Por.D

F#5 Cho

Cho P

H&P S Cho P

Cho & D P H P P&H P P&H P S

Cho

H&D P HU D P S

S S P S P H S

() g

"DRAGON MISTRESS"

Music by Marty Friedman
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Am Por HC

F7 HD S

(Chords Repeat) H&P Por HC D&g S

H&P Por HC D&g S

S P P S Por HC D H H

Even Up U D P HC

Am Even Up U D P HC

HC D P HU Even Up HC

HC D P HU Even Up HC

Cho Cho D

Cho Cho D

HC D P (H) Cho S P

HC D P (H) Cho S P

Am

Even Down G

Even Down

A^b S P B^b [gtr ~] Cho

S P Cho

Am HU HU D

Cho Cho HU HU D

F7 Am U Cho Cho D

F7 Am U Cho Cho D

F7 Am Am F7 Down

Am Am Down

DRAGON MISTRESS DUO

(Chords Repeat)

Am F7 H H&P S Cho D Cho

HU D S U D P QC H S

HC D S U D P QC H S

S H&P S HU HC D R R

S H&P S HU HC D

Cho U D P H&P

Cho U D P H&P

QC HU Por. IHC Por. D H&P U H

QC HU Por. IHC Por. D H&P U H

P H&P H&P H&P

P H&P H&P H&P

H&P S P&H H&P S H H&P

H&P S P&H H&P S H H&P

P S S P P H H&P

P S S P P H H&P

HC H&P

HC H&P

Cho U Por. D P&H S H S

Cho U Por. D P&H S H S

S P S P P&H S

S P S P P&H S

P&H S H H&P

P&H S H H&P

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody (Soprano) and the piano accompaniment (Right Hand and Left Hand). The second system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and fingerings, as well as lyrics in both English and German.

Figure 10.10: Musical score for "The Lord's Prayer" by J. S. Bach, BWV 117. The score is for a 4-part setting (Soprano, Alto, Tenor, Bass) and includes figured bass. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are "The Lord's Prayer" in Latin: "In nomine Amen. Domine Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in unitate per omnia secula Amen."

[illegible]

The musical score for 'The Song of the Lark' is presented in two systems. The first system shows the vocal melody in a treble clef and the piano accompaniment in a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The piano part includes a bass line with fingerings (10, 20, 12, 17, 20, 19, 20, 17, 20, 19, 17) and a right hand with chords and fingerings (12, 19, 17, 20, 17, 12). Dynamics like *H*, *P*, and *P'* are indicated above the piano part. The vocal line has lyrics in Russian: 'Всё, что слышит, всё, что видит, / Всё, что чувствует душа, / Всё, что слышит, всё, что видит, / Всё, что чувствует душа.' The tempo is marked 'Allegretto' and the key signature has one sharp (F#).

The first system of the musical score for 'The Song of the Lark' consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Above the staff, the lyrics 'P' and 'U D P' are written. The piano accompaniment is written on a single staff with a bass clef. It begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. Above the staff, the lyrics 'P' and 'U D P' are written. The system concludes with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody (treble clef) and the piano accompaniment (bass clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The second system continues the vocal melody and piano accompaniment. The vocal line features a treble clef and a key signature of one flat. The piano accompaniment features a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

The musical notation for the 'Singing Game' section is presented on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in G major and 4/4 time. The lyrics 'Singing Game' are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: 'Singing Game'.

"Cm" DUO

Musical score for "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics "The Rose Tree" are written below the bass staff. The score is marked with "Cm" and "Fm" above the treble staff, indicating the key signature. The score is marked with "S" above the treble staff, indicating the starting point. The score is marked with "6" and "3" below the bass staff, indicating the number of measures. The score is marked with "C" and "S" below the bass staff, indicating the starting point. The score is marked with "6" and "3" below the bass staff, indicating the number of measures.

[illegible]

(Chords Repeat)

The musical notation for the 'Chords Repeat' section is shown in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff consists of the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb

Por HC

S S H H D S

S S G G G G G H D

(4)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part features a melody with a trill on the word "tree" and a fermata on the final note. The piano accompaniment includes a bass line with a trill on the word "tree" and a fermata on the final note. The score is marked with "S" for the vocal line and "S" for the piano line.

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the lyrics are written in a stylized font: 'HU' (above the first measure), 'D' (above the second measure), 'H&P' (above the third measure), 'S' (above the fourth measure), 'H&P' (above the fifth measure), and 'H' (above the sixth measure). The second system is for the piano accompaniment, featuring a bass clef. The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody. Above the staff, the lyrics are written in a stylized font: 'HU' (above the first measure), 'D' (above the second measure), 'H&P' (above the third measure), 'S' (above the fourth measure), 'H&P' (above the fifth measure), and 'H' (above the sixth measure). The score is written in a single system, with the vocal and piano parts aligned horizontally.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody (Soprano) and the piano accompaniment (Treble and Bass clefs). The second system contains the piano accompaniment (Treble and Bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests. Above the staff, there are performance instructions: 'P' (Piano), 'H' (Harmonica), 'S' (Saxophone), 'Chl D' (Chlorine D), 'HC' (Horn C), 'D' (Drum), 'P' (Piano), 'P' (Piano), 'P' (Piano), 'S' (Saxophone), and 'H&P' (Harmonica and Piano). The second system features a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests. Above the staff, there are performance instructions: 'P' (Piano), 'H' (Harmonica), 'S' (Saxophone), 'Chl D' (Chlorine D), 'HC' (Horn C), 'D' (Drum), 'P' (Piano), 'P' (Piano), 'P' (Piano), 'S' (Saxophone), and 'H&P' (Harmonica and Piano). The score is divided into two measures, each with a 6/8 time signature.

The musical notation for the 'Hallelujah' section is presented on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are labels: 'P S' (Piano/Sustained), 'H&P' (Harmonized/Piano), 'U D Cho' (Unison/Dominant/Chorus), and 'D' (Dominant). The bottom staff includes fingerings (10, 9, 10, 9, 10, 9) and a final measure with a fermata.

The musical notation for the vocal line is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several phrases, some of which are marked with letters above the notes: 'HU D' (Hallelujah), 'S' (Savior), 'P' (Prince), 'H' (Heaven), and 'HU' (Hallelujah). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second system continues with: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics 'The Rose Tree' are written below the notes. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is for a single voice part.

[illegible]

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes and rests, with lyrics 'The Rose Tree' written above it. The lower staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The system is marked with a 'P' (Piano) dynamic and a 'P&H' (Piano and Harp) performance instruction.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody with various note values and rests. The lower staff is in bass clef and contains a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'The Rose Tree' underneath. The second system continues the melody, with lyrics 'The Rose Tree' and 'The Rose Tree' underneath. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like 'The Rose Tree' and 'The Rose Tree'.

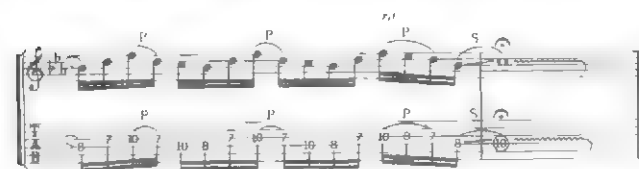
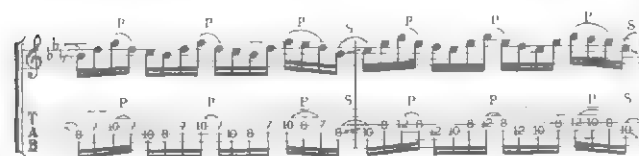
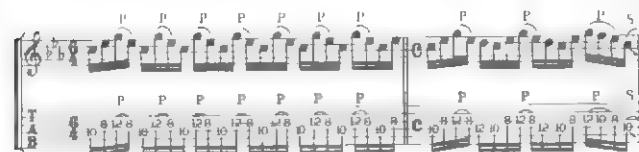
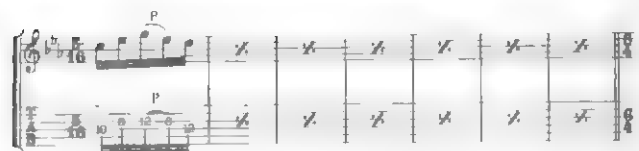
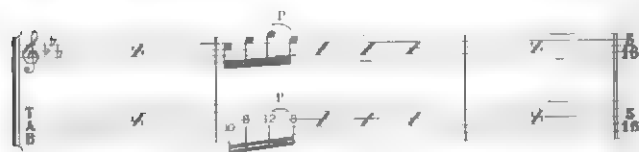
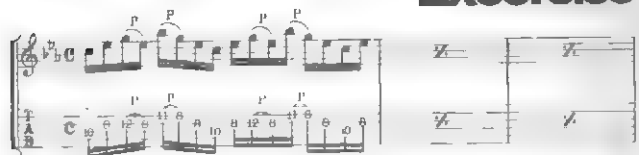
The musical score for the Tuba part is written on two staves. The first staff contains the melody with notes and rests, and the second staff contains the corresponding fingerings for the tuba player. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (half), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (half), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (half), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (half), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (half), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (half), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (half), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (half), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (half), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (half), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (half), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (half), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (half), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (half), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (half), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (half), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (half), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (half), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (half), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (half), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (half), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (half), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (half), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (half), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (half), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (half), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (half), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (half), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (half), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (half), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (half), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (half), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (half), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (half), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (half), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (half), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (half), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (half), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (half), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (half), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (half), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (half), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (half), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (half), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (half), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (half), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (half), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (half), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (half), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (half), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (half), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (half), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (half), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (half), F#-78 (quarter), E-78 (quarter), D-78 (half), C-78

Scale of "MAMA"

Handwritten musical notation for two pieces. The first piece, titled "Freely", is in 3/4 time and consists of two staves. The second piece, titled "Andel", is in 3/4 time and also consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

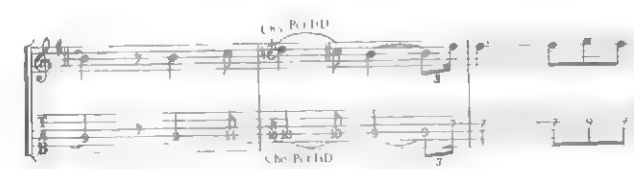
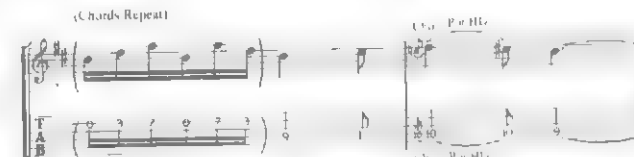
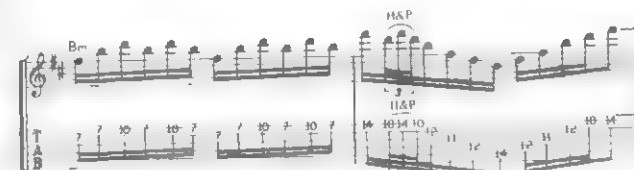
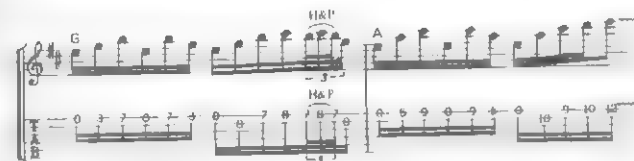
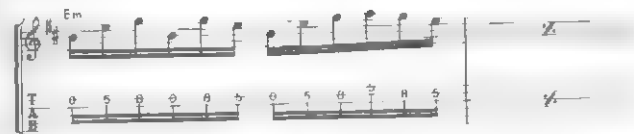
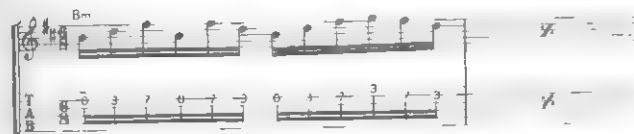
The first system of musical notation for 'The Song of the Lark' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. Below the staff, there is a series of numbers: 35, 12, 16, 11, 12, 9, 10, 14, 9, 10, 14, 9, 10, 7, 1, 6. To the right of the staff, there is a small box containing the text 'The Song of the Lark'.

Example of Fingering Exercise



"FORBIDDEN CITY"

Music by Matty Friedman
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Par HC

Cho

TAB

U

OD U UOD U

HU Cho HL

TAB

HU

HC D P QX HU

HC D P QX HU

TAB

HC

H Cho Par D&P

H Cho Par D&P

TAB

H&D P

Cho

H&D P

Cho

TAB

Hl

HL D HL

HL

Cho Par D

TAB

Par Cho

HL Cho

Cho

P

TAB

HL D

HL D

U P

P

TAB

QC D HL D HU D HU

HL D HU D HU

HL D HU D HU

HL D HU D HU

TAB

P

Par Cho

Par Cho

U P

P

TAB

Par QX

Par QX

HL D

HL D

TAB

HL

HL D

HL D

HL D

TAB

BLUES DUO

Freely

First system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

Second system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

Third system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

Fourth system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

Fifth system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

Sixth system of musical notation for the Blues Duo, featuring a treble and bass staff with various notes and rests.

First system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

Second system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

Third system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

Fourth system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

Fifth system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

Sixth system of musical notation for the Blues Duo on page 29, featuring a treble and bass staff with various notes and rests.

A7 D7 HUD

A7 E7 Distortion~

A7 Cho

D7 Por HC Por D P&H S P

A7

B-7 Cho

A7 HC HU D P Cho

HC D P HU D H&P

D7 Cho D H H&P

S

P Cho Por D H&P

H&P S H&P S H&P H

A7

Bm7

Cm7

E7

H&P

E7

A7 (P&H) Cho

D7

A7 E7

Freely

H&P

E7

Example of "Enka"

Freely

"VALLEY OF ETERNITY"

MUSIC BY MARY P. LUTHER
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SOLO 2

Freely

Handwritten musical score for a piece titled "Freely". The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "Freely" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a fluid, handwritten style.

The musical score for 'The Little Boat' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a half note F4, and a half note E4. The second system continues the melody with a quarter note D4, a quarter note C4, and a quarter note Bb3. The score is written in a simple, accessible style suitable for young learners.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes dynamic markings *f*, *p*, *mf*, and *acc*, and a fermata over the final note. The piano accompaniment includes a key signature change from one flat to two flats and a tempo marking of *And.* The second system continues the vocal and piano parts, with the vocal line ending on a final note marked *f*. The piano accompaniment concludes with a final chord.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the staves, and the piece concludes with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bottom staff begins with a bass clef and a key signature of one flat. It features a bass line with eighth and quarter notes, and a series of chords indicated by letters 'H' and 'S' below the staff. The music is written in a cursive, handwritten style.

The musical notation for the 'P&H' exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of notes with fingerings indicated by numbers 1-5. The exercise is labeled 'P&H' at the beginning and end of the sequence.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures, and the second system contains the remaining six measures. The music is written for a treble and bass clef instrument, likely a piano. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is labeled with measure numbers 1 through 12. The title 'The Rose Tree' is written in a decorative font at the top right of the first system.

[illegible]

The first system of musical notation for 'The Song of the Lark' features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The system concludes with a double bar line.

The musical notation for the 'Tale' section is presented in two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The vocal line features a series of notes with lyrics underneath, and the piano accompaniment provides a rhythmic and harmonic foundation. The section is marked with a 'Tale' label at the beginning.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is in 2/4 time and consists of two systems. The first system has a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics in French and English. The piano accompaniment features a prominent lark melody in the right hand and a supporting bass line in the left hand.

H&P H&P S H&P

H&P H&P S H&P

H S S P&H P P

H S S P&H P

P&H S H H&P S S P S

P&H S H H&P S S P S

H S P&H S H S H&P

H S P&H S H S H&P

Cho P HU D Cho Por.D

Cho P HU D Cho Por.D

accel. rit. P HU D S P H&P P S g

P D S P H&P P S g

Even gliss. U g

Even gliss. U g

Even gliss. QC U g

Even gliss. QC U g

Even gliss. rit. U U D P

Even gliss. U U D P

accel. gliss. H P H P

P H P H P

H H&P H P S H P S H

H H&P H P S H P S H

P S H P S H P P P

P S H P S H P P P

BALLAD DUO

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and its corresponding bass line. The second system contains the second line of the melody and its corresponding bass line. The melody is written in treble clef and the bass line in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody features various musical notations including eighth notes, quarter notes, and beamed sixteenth notes. The bass line includes fingerings (1-5) and a 'b' marking. Above the melody, there are lyrics: 'S', 'g', 'S', 'QC HU', 'P', and 'HC'. Below the bass line, there are lyrics: 'S', 'g', 'S', 'QC HU', 'P', and 'HC'. The score is labeled 'The Rose Tree' at the top left.

[illegible]

The musical notation for the 'G' section is presented in two systems. The first system shows a melodic line with notes and rests, with labels 'HU D Por HC' above the first measure, 'HC' above the second, and 'HC D' above the third. The second system continues the melody with labels 'HC D' above the first measure, 'H&P' above the second, 'P' above the third, 'H' above the fourth, and 'P' above the fifth. Below the first system, there is a rhythmic notation with numbers: 'HU D Por HC' with 'N 16' below, 'HC' with 'N 16' below, and 'HC D' with 'N 16' below. Below the second system, there is a rhythmic notation with numbers: 'HC D' with 'N 16' below, 'H&P' with '12 13 15 12 14' below, 'P' with '13 12' below, 'H' with '14 12 14' below, and 'P' with '14 12' below. The numbers are grouped by brackets and labeled with '8' and '12'.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, and then a half note B-flat4. A fermata is placed over the B-flat4 note. The melody continues with a half note G4, followed by a half note F4, and then a half note E4. A fermata is placed over the E4 note. The melody concludes with a half note D4, followed by a half note C4, and then a half note B3. The second system features a bass clef and a key signature of one flat (B-flat). The melody begins with a half note G3, followed by a half note F3, and then a half note E3. A fermata is placed over the E3 note. The melody continues with a half note D3, followed by a half note C3, and then a half note B2. A fermata is placed over the B2 note. The melody concludes with a half note A2, followed by a half note G2, and then a half note F2. The score is marked with 'Em' and 'S'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody (Soprano) and the piano accompaniment (Piano). The second system continues the vocal melody and piano accompaniment. The vocal melody is written for Soprano (S) and the piano accompaniment is written for Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

Musical score for "The Rose Tree" in Bm7. The score is written for voice and piano. The key signature is B minor (two flats). The time signature is 4/4. The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The vocal melody is marked with "S" for Soprano and "C" for Chorus. The piano accompaniment is marked with "P" for Piano. The score includes a key signature change to Bm7 and a time signature change to 4/4.

The musical score for 'The Lord's Prayer' is presented in two systems. The first system features a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a Bm chord and a half note G4, followed by a whole note F#4, and then a half note E4. The piano accompaniment starts with a half note G2, followed by a whole note F#2, and then a half note E2. The second system continues the vocal line with a half note D4, followed by a whole note C#4, and then a half note B3. The piano accompaniment continues with a half note G2, followed by a whole note F#2, and then a half note E2. The score includes various musical notations such as chords (Bm, Am7, D, F#), notes (G, F#, E, D, C#, B), and rests.

[illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The vocal line features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment provides a harmonic foundation with chords and single notes. The piece concludes with a final chord in the guitar part.

[illegible]